



Our intention is to re-weave art and ritual back into agriculture, integrating the many ways we come to know - the senses, intuition, emotion, instinct, memory, imagination as well as the rational and reasoned.









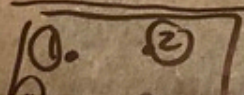


2.3.2020 Soil ① WEST POND

①

2.3.2020 Soil ② WEST POND

2.3.2020 Soil ③ WEST POND



2.3.2020 Soil ④ WEST POND



















DEF 1013 (4112)

MIXTURE

MIXTURE

Label No: E4107697

Seed Mixture of / for

21/01/2015

Month & Year sealed:

Jun 21

20.00 KG Net

List of Species and Varieties:

70% Org Raven & Son Special

Organic Toddington (Late) (LOLIUM PER)	2.46 KG
Organic Fojtan Festulolium (FESTULOLIUM)	2.46 KG
Organic Dolina Timothy (PHLEUM PRA)	2.37 KG
Organic Gondolin (FESTUCA RUB)	2.37 KG
Organic Laura (FESTUCA PRA)	2.70 KG
Organic Sainfoin (ESPARCET)	1.10 KG
Organic Ezzellina lucerne (MEDICAGO SAT)	0.37 KG
Donsta Cocksfoot (DACTYLIS GLO)	2.76 KG
Toddington (LOLIUM PER)	0.39 KG
CALLISTO (TRIFOLIUM PRA)	0.32 KG
Amos (TRIFOLIUM PRA)	0.76 KG
Global Red Clover (TRIFOLIUM PRA)	0.30 KG
Lotanova Birdsfoot Trefoil (LOTUS COR)	0.30 KG
Sheeps Burnet Non Net (Sanguisorba Min)	0.20 KG
Ranger Plantain	0.20 KG
Ag Yarrow	0.10 KG
Sheeps Parsley	0.26 KG
Ox-Eye Daisy Non Native (Leucanthemum vulgare)	0.04 KG
Total	0.30 KG
	20.00 KG



REGULATORY AUTHORITY: Defra/NAW/DAERA/SG



WEST PEACE

HEDGE

PLANTING







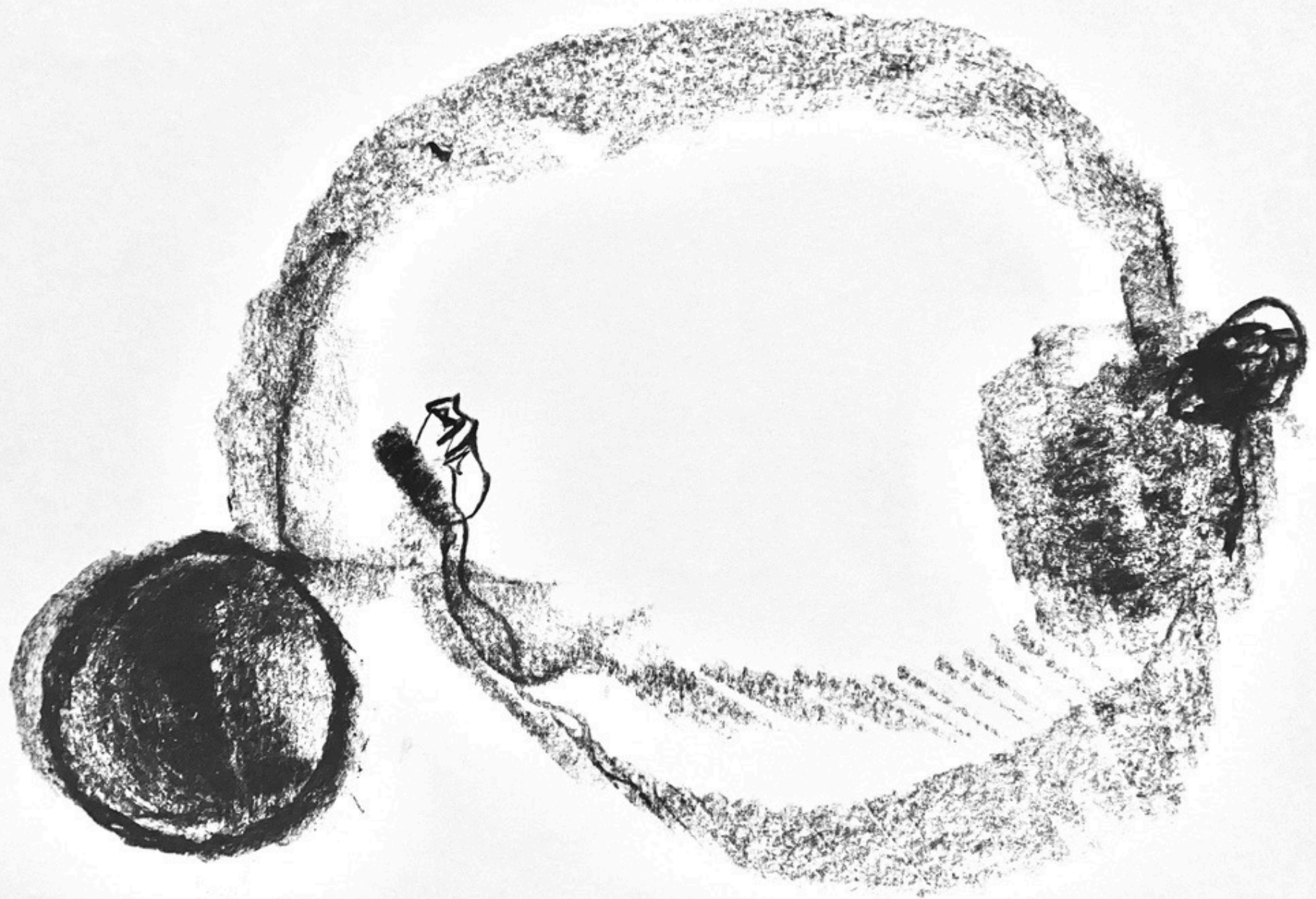












Taste the Farm 2008, Coldharbour Farm, North Aston, Oxfordshire



























RENATURING RITUAL FOR THE LOVE OF A FIELD: WATER

Co-creating an ethics of care in the everyday by **Miche Fabre Lewin** and **Flora Gatherne-Hardy**

THIS IS THE GREAT TURNING.

We as humans are being called to recognise the interdependence of the personal and the planetary.

The past, present and future flourish through making with, thinking with and feeling with the other-than-human world. Embodied, convivial and artful forms of secular ritual enable us to experience an interconnected sensibility that awakens our consciousness. Within bounded time and space, rituals offer safe refugia for nurturing solutions and inspiring practical, transformative action. Through dynamic, reciprocal encounters with our natural-cultural environments, such rituals inspire healing through the entanglements of:

memory & matter
human & other-than-human
rural & urban ◦ *love & gratitude*
mystery & history ◦ *wound & witness*
political & spiritual ◦ *biography & biosphere*
instinctual & intellectual ◦ *sacred & mundane*
arts & sciences ◦ *autopoietic & sympoietic*
personal & collective ◦ *unknown & known*
mourning & liberation ◦ *kith & kin*
psyche & soma ◦ *linear & cyclical*
myth & mysticism

As socially engaged artists, we are honoured to contribute to CIWEM's Planet Possibility project. Our artwork emerges from an ecological practice that seeks to enliven our human thinking, feeling and acting.

We embrace the concept Planet Possibility as one that offers the radical possibility of reclaiming the embodied resources of our bodyminds and their expansive sensibilities – intuition, memory, the senses, emotion and imagination – all in service of our human longing to be receptive, responsive and respectful towards the animate Earth.

For the Love of a Field: Water Ritual forms part of Touchstones' ongoing dedication to encountering an agricultural field and its genius loci. Within these ritual exchanges, we are guided in our response-abilities to the field and its diverse communities as part of a wider ethics of care for personal, social and ecological regeneration. ◦

To find out more about our work with the renewal of contemporary rituals, please visit www.touchstones.earth Since 2014, we have been Artist Research Associates at the Centre for Agroecology, Water and Resilience (CAWR) at Coventry University.



Thinking, feeling and making between field and studio, matter and metaphor











It all begins with the observations of a land healer.
A small wooden bridge on the verge of the field
is where we first meet and honour the land.
Here is a focus for shelter and sanctuary.
Here, on the margin, we plant a larch tree as a FieldShrine.
We conduct fire ceremonies during full moon, we offer rituals of gratitude;
we walk the field, we sit with it, we study its hedgerows;
we lie on it, talk with it, sing to it, grieve with it, light candles on it;
we draw, we photograph and film the changing seasons,
we make artworks and create writings; we handle and dig and test its soil;
we make sounds with its hard clods; we picnic on it; we introduce our kin;
we trace the contours, we plot the waterways, we harvest its hedge fruit;
we inquire, we consult, we go on a research pilgrimage, we make a film;
we host a forum, we welcome conversations, ideas and inspirations; we map a vision;
we disperse a preparation of gold, frankincense and myrrh; we plant trees.
We share our love of the field.

Extract from *Sympoiethics: For the Love of a Field*, Ecological Citizen

FOR THE LOVE OF A FIELD

West Peace, Suffolk, UK